

"Saucy" Dresses and "Dignity" Gowns.

PHOTOS BY JOEL FEDER, N.Y.



A "Saucy Dress" of Black and White Chiffon and Net.



"Vishramvan"—a Really Dignified Dress of Flaming Scarlet Chiffon.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon ("Lucile")

THERE are saucy dresses and dignity gowns just as there are saucy ladies and dignified ladies. But a dignified lady can, on occasion, wear a saucy gown, and a saucy lady can be extremely dignified in a dignity gown. That is, some can; but there are fewer saucy ladies who can look dignified than there are dignified ladies who can on occasion become saucy. I do not know whether it is more dangerous for a person whose strong attraction is dignity to become saucy or whether a saucy lady suffers more by occasional lapses into dignity. But this I do know—that there are dignity gowns and saucy dresses—all of which may sound mixed, but is really full of excellent social philosophy.

The larger figure on this page shows a distinctly saucy gown on a saucy lady. The net hangs saucily over the white chiffon, with its black embroidery. The bodice is of polka-dot silk, which also covers the saucy little hat.

In the upper right hand corner is a real dignity gown. I call it "Vishramvan." It is all of glowing scarlet chiffon, and it looks like a flame. It could not be worn with any fitness by the saucy type.

The other picture is a silver tulle and lace dinner gown. This also is full of dignity. I call it Lady Blessington. It is, however, one of the few dignity gowns that the saucy type can wear.

Let me tell you again that if the creating of dresses is an art, the wearing of them is no less an art. A woman must study herself to know just what is

best adapted to express her individuality. After all, we get our greatest impression from how a person looks. It is perfectly true that there are many estimable people who look perfectly frightful, but who are real angels in brains and character. Yet it takes so much time for them to impress their good qualities upon those with whom they are in contact. If they would only study themselves and dress with the idea of creating the best impression, they would not have nearly so much trouble in getting along. To my mind, in this age of efficiency, any one who does not realize the value of the first impression has missed the very first law of efficiency.

The
'Saucy
Girl,'
Who
Can't
Stand
a
'Dignity'
Gown.'
By
Lady
Duff-Gordon.

